

VIOLIN I

REISSIGER

STRING QUARTET in A

Op.111 No.1

VIOLINO PRIMO

(Mälzl. ♩ = 126.)

Allegro moderato.

C. G. Reissiger. Op. 111.

QUARTETTO.

The musical score for Violino Primo, Quartetto, by C. G. Reissiger, Op. 111, is written in G major (one sharp) and 2/4 time. The tempo is marked "Allegro moderato." with a metronome indication of 126 beats per minute. The score consists of 11 staves of music.

Key features of the score include:

- Staff 1:** Starts with a *mf* dynamic, followed by a trill (tr) and a triplet of eighth notes.
- Staff 2:** Features a *sf* dynamic, a trill, and a triplet of eighth notes.
- Staff 3:** Includes a trill, a *mf* dynamic, and a "sciolto" (ad libitum) section.
- Staff 4:** Starts with a *f* dynamic, followed by a trill and a triplet of eighth notes.
- Staff 5:** Features a trill, a *sf* dynamic, and a triplet of eighth notes.
- Staff 6:** Includes a trill, a *sf* dynamic, and a triplet of eighth notes.
- Staff 7:** Starts with a *sf* dynamic, followed by a trill and a triplet of eighth notes.
- Staff 8:** Features a trill, a *sf* dynamic, and a triplet of eighth notes.
- Staff 9:** Includes a trill, a *sf* dynamic, and a triplet of eighth notes.
- Staff 10:** Starts with a *sf* dynamic, followed by a trill and a triplet of eighth notes.
- Staff 11:** Ends with a *sf* dynamic, a trill, and a triplet of eighth notes.

VIOLINO PRIMO

The musical score for Violino Primo consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes various dynamics such as *cresc*, *p*, *ff*, *pp*, and *sf*. Performance instructions include *Imo con espress*, *Viol. 2do*, *scherzando*, *tr*, *sul A*, and *sul D*. The score features numerous slurs, ties, and fingerings (e.g., 1, 2, 3, 4). The piece concludes with a double bar line and a repeat sign.

VIOLINO PRIMO

f *ppp* *mf* *tr* *tr* *tr* *cresc.* *f* *decrese* *ff* *ff* *ff* *ff* *ff* *ff* *ten* *ten* *tr* *tr* *decrese* *ff* *a tempo* *dolce* *poco ritard* *p* *cresc.* *p* *sul A* *Viol. 2do*

VIOLINO PRIMO

con tutta forza *f* *ff* *ff* *ff* *ff* *stacc* *pp* *f* *più mosso* *f* *mf* *con tutta* *f* *forza* *cresc* *stacc* *ff* *ff* *ff* *ff* *ff* *pp* *cresc* *pp* *cresc* *tr* *tr* *tr* *f* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *1 Cello Viola Viol 2do 1mo* *1* *ff* *Viol 2do 1mo* *ff*

VIOLINO PRIMO

arco
mf

mf

f

ff

ff

a poco a poco decresce p

pp

1mo tr

tr

scherzando mf

2do

1mo

Cello Viol. 2do

1mo tr

p

tr

cresc

ten

cresc

sempre cresce

VIOLINO PRIMO

Musical score for "L'Allegretto" by Franz Schubert, Op. 137, in D major. The score is for a single melodic line in 3/4 time. It consists of 12 staves of music. The key signature has two sharps (F# and C#). The tempo is marked "Allegretto". The score includes various dynamic markings such as "con espressione", "cresc", "ff", "decresc", "p", "dol", "pp", "f", and "cresc". There are also trills, triplets, and slurs. The piece ends with a double bar line.

(♩ = 88.)
Presto.

SCHERZO.

Violino Primo

pp

f

p

f

f

p

mf

f

ff

p

f

ff

p

f

ff

p

pp

Cello

Viol. 1mo

Violino Primo

pp

Viol 2do

1mo tr

p scherzando

tr

pizz

cresc - - - - - arco - - - - - con bravura

f

p

f

p

f

p

f

cresc

pp

tr

tr

tr

f

f

f

decrease

p

pizz

1

(♩ = 120.)
Vivace.

VIOLINO PRIMO

FINALE.

2633

VIOLINO PRIMO

2633

VIOLINO PRIMO

ADAGIO espressivo. (♩ = 108.) legato

mf ff
f f ff
decrese pp
mf ff
f ff
cresc - - - - - decrese
f pp
ppp cresc - - - - - mf p
ppp f
decrese p
decrese ff
decrese patetico ff
p p

VIOLINO PRIMO

p pp
pizz
arco
f cresc - - - - - f
ff
decrese
con espress legato
decrese pizz
cresc - - - - - decrese cresc - - - - -
decrese cresc - - - - - decrese
arco ff ff
cresc - - - - - decrese p pp f
tr pp pp
tr p pizz arco ff pp f
1mo 2do
ppp

VIOLIN II

REISSIGER

STRING QUARTET in A

Op.111 No.1

VIOLINO SECONDO

C. G. Reissiger, Op. 111.

Allegro moderato.

QUARTETTO.

mf

pp *mf*

sciolto *f*

f *f* *f* *f* *ff* *tr*

pp

f *ten* *ten* *ff* *f*

f *ten* *ten* *decresc* *lusingando* *poco ritard* *p*

a tempo *cresc* *p*

con espress

cresc

VIOLINO SECONDO

3

ff decresc cresc sf

decresc ff ff ff pp

ff cresc p

ff con tutta forza

pp

mf

cresc f

pp mf

cresc

f sf decresc

VIOLINO SECONDO

f *ff* *ten* *ten* *ff* *decresc*
a tempo *dol* *poco ritard* *p* *cresc* *con espress* *cresc* *decresc*

VIOLINO SECONDO

cresc *sempre cresc* *p* *pp* *f* *più mosso* *mf* *p* *cresc* *pp* *cresc* *f* *cresc* *pp* *cresc* *1* *f* *cresc* *1* *Cello Viola II do* *p* *ff* *FINE.*

VIOLINO SECONDO

Viol. II. scherz. *p*

Cello *p*

ten *pp*

ten *pp*

ten *pp*

1 scherz *p*

1 *pp*

pizz cresc arco *p*

VIOLINO SECONDO

This page of musical notation contains ten staves of music, likely for a violin and piano duo. The key signature is D major (two sharps). The notation includes various dynamics and articulations:

- Staff 1:** Starts with a treble clef and a key signature of two sharps. The first measure has a *cresc* marking. The second measure has a *ff* marking. The third measure has a *decresc* marking. The staff ends with a double bar line.
- Staff 2:** Continues the melody. It features *ff* markings in the first and second measures, and a *pp* marking in the fourth measure.
- Staff 3:** Continues the melody. It features a *ff* marking in the first measure and a *cresc* marking in the second measure. The staff ends with a double bar line.
- Staff 4:** Continues the melody. It features a *ff* marking in the first measure.
- Staff 5:** Continues the melody. It features a *ff* marking in the first measure.
- Staff 6:** Continues the melody. It features a *pp* marking in the first measure.
- Staff 7:** Continues the melody. It features a *mf* marking in the first measure.
- Staff 8:** Continues the melody. It features a *cresc* marking in the first measure and a *pp* marking in the second measure.
- Staff 9:** Continues the melody. It features a *arco* marking in the first measure and a *pp* marking in the second measure.
- Staff 10:** Continues the melody. It features a *pizz* marking in the first measure and a *pp* marking in the second measure.

VIOLINO SECONDO

SCHERZO. *Presto.*

pp *f* *p* *f* *f* *ten* *f* *ff* *p* *f* *ff* *p* *pp* *f* *ff*

VIOLINO SECONDO

pp *pizz* *cresc* *arco* *con bravura* *f* *p* *cresc* *tr* *decresc* *p*

VIOLINO SECONDO

FINALE. *Vivace.*

p *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf*

schierzando *ten* *schierzando*

2 *1*

p solo *ten* *p*

VIOLINO SECONDO

decresc *pizz* *arco*

f *ff* *Fine.*

TRIO. *Un pochettino meno mosso.* *arco*

pizz *p* *pizz* *arco* *f*

pizz *mf* *decresc* *cresc* *decresc* *p*

arco *p* *pizz* *cresc* *f* *I.* *II.*

poco a poco accelerando il tempo *arco* *legato* *ppp* *legato* *ff* *ff*

tempo lmo *ff*

Presto. D.C. senza replica. *pp*

ADAGIO *espressivo.* *legato.* *cresc*

f *mf* *ff*

3 *1* *3* *3* *1* *3*

3 *1* *2* *3* *2* *4*

VIOLINO SECONDO

mf ff cresc ff decresc pizz

arco f pp tr

ppp ff cresc mf ff p pizz

arco legato 4

decresc ff ff p

decresc patetico ff

p

pp

pizz arco legato

VIOLINO SECONDO

f ff decresc

pizz

cresc

decresc cresc decresc

cresc decresc

arco mf cresc ff decresc

pp f pp tr

ppp mf ff

pizz arco ff pp f

ff pp ppp

VIOLA

R E I S S I G E R

STRING QUARTET in A

Op.111 No.1

VIOLA

C. G. Reissiger, Op. 111.

Allegro moderato.

QUARTETTO.

mf

pp

sciolto

mf

f

ff

ff

pp

ten

f

ff

ff

ten

ten

ten

decresc

p poco ritard

a tempo

cresc

p

VIOLA

3

Musical score for Viola, page 3. The score consists of ten staves of music in 3/4 time, key of D major (two sharps). The music features various dynamics including *ff*, *decresc*, *cresc*, *p*, *pp*, *mf*, and *tr*. The tempo is marked *scherzando* on the fourth staff. The piece concludes with a double bar line on the tenth staff.

VIOLA

VIOLA

p *mf* *f* *f* *f* *pp* *pp* *mf* *ten* *ten* *mf* *pp* *pizz* *cresc* *arco* *cresc* *pp* *sempre cresc* *ten*

cresc *ff* *decresc* *cresc* *ff* *decresc* *ff* *ff* *cresc* *pp* *pp* *cresc* *p* *ff* *tr* *tr* *pp* *mf* *pizz* *cresc* *f* *pp* *pizz* *arco* *pp*

SCHERZO.

Presto.

SCHERZO. $\frac{2}{3}$
54

pp
f
p
f
f
p
f
mf
con forza
ten
f
ff
p
ten
f
ff
p
ten
f
ff
p
pp
f
ff
ff

5

f *f* *p*

pp *pp*

cresc

pizz *arco con bravura*

cresc *f*

p

f 1 2 3 4 5 6 7 8

pp

cresc *f* *tr*

decresc *p* *tr*

1

VIOLA

FINALE. *Vivace.*

p *mf* *f* *mf* *f* *ff* *ff* *ff* *mf* *ff* *ff*

VIOLA

decrese *p* *f* *ff* *Fine.*

TRIO. *Un pochettino meno mosso.* *arco* *pizz*

pizz *mf* *decrese* *cresc.* *decrese* *mf* *arco* *pizz* *cresc.* *f* *I.* *II.* *arco* *ppp* *poco a poco accelerando il tempo* *legato* *ff* *pp* *tempo Imo* *pp* *legato* *f* *cresc.* *mf* *<ff>* *ppp* *cresc.* *mf* *ff*

Adagio espressivo. *legato* *f* *cresc.* *mf* *<ff>* *ppp* *cresc.* *mf* *ff*

VIOLA

Staff 1: *f* *cresc* *ff* *decresc* *pizz*
 Staff 2: *f* *arco* *pp*
 Staff 3: *mf con espressione* *ff*
 Staff 4: *legato* *p tranquillamente*
 Staff 5: *f* *ff*
 Staff 6: *p* *ff* *p* *ff* *patetico*
 Staff 7: *p* *pp*
 Staff 8: *tr*
 Staff 9: *legato* *p tranquillamente*
 Staff 10:

VIOLA

Staff 1: *f*
 Staff 2: *f* *ff* *decresc*
 Staff 3: *pizz*
 Staff 4: *arco* *mf*
 Staff 5: *mf* *cresc* *f*
 Staff 6: *decresc* *mf con espressione* *f*
 Staff 7: *pp* *ppp*
 Staff 8: *mf* *f*
 Staff 9: *pp tranquillamente*
 Staff 10: *ff* *pp* *f* *ff*
 Staff 11: *pp* *ppp*

VIOLONCELLO

cresc - - - - - arco
 1 2 3 4 5 6
 p cresc - - - - -
 7 8 9 10 11 12 13 14 15 16
 sempre cresc p
 f pp f
 f più mosso. mf
 f
 p cresc f
 pp cresc f
 pp cresc
 ff ff ff ff ff ff ff ff
 legato
 ff ff ff ff ff ff ff ff
 p ff
 ff
 FINE.

VIOLONCELLO

REISSIGER

STRING QUARTET in A

Op. 111 No. 1

VIOLONCELLO

C. G. Reissiger, Op. 111.

Allegro moderato.

QUARTETTO.

mf

tr

mf

sciolto

f

ff

ff

ff

p

f

ten

ff

ten

ff

ff

ff

ff

ff

ff

decresc

poco ritard

a tempo

cresc

pizz

arco

VIOLONCELLO

f

legato

f

decresc

p

pizz

arco

pizz

mf

arco

f

1

ff

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

a poco a poco decresc

1

2

3

4

5

1

1

1

pp

schertzando

p

pizz

p

arco

pp

schertz

p

2

pp

pizz

VIOLONCELLO

Violoncello score page 10. The page contains ten staves of music in bass clef, key of D major (two sharps). The music features various dynamics including *ff*, *f*, *sf*, *pizz*, *arco*, *scherzando*, *p*, *pp*, *mf*, *con espress*, *cresc*, *tr*, and *con bravura*. Fingerings are indicated by numbers 1 through 7. The piece concludes with a *pp* dynamic and a *cresc* marking.

VIOLONCELLO

3

Violoncello score page 11. The page contains ten staves of music in bass clef, key of D major (two sharps). The music features various dynamics including *pizz*, *arco*, *cresc*, *decresc*, *ff*, *scherzando*, *pp*, *p*, *mf*, and *tr*. The piece concludes with a *tr* marking and a first ending bracket.

VIOLONCELLO

Violoncello musical score, page 4. The score consists of ten staves of music in bass clef, key of D major (two sharps). The music features various dynamics including *mf*, *f*, *ff*, *cresc*, *decresc*, *dol*, *poco ritard*, *con espressione*, *a tempo*, *p*, *cresc*, *pizz*, *arco*, and *decresc*. The notation includes eighth notes, quarter notes, and half notes, with some passages marked with triplets.

VIOLONCELLO

Violoncello musical score, page 9. The score continues from page 4 and includes a section titled "FINALE." in 2/4 time. The music features various dynamics including *mf*, *f*, *ff*, *cresc*, *decresc*, *pizz*, *arco*, *pp*, *ppp*, and *Vivace*. The notation includes eighth notes, quarter notes, and half notes, with some passages marked with triplets. The section concludes with a final measure marked with a "1" above it.

ADAGIO
espressivo.

legato

ADAGIO
espressivo.

legato

cresc

mf

f

con espress

ff

f

mf

tr

mf

ff

ff

f

pizz

cresc - - ff - - - decresc

arco

f

arco

pp

pizz

mf

ff

p

arco

f

decresc

p

f

ff

p

ff

p

decresc

patetico

ff

p

pp

pizz

arco

f

ff

ff

ff

legato

decr p

This page contains ten staves of musical notation for a double bass. The key signature is G major (one sharp, F#) and the time signature is common time (C). The notation includes various dynamics and articulations:

- Staff 1:** Starts with a *cresc* marking, followed by a *decresc* marking.
- Staff 2:** Features *ff* (fortissimo) and *pp* (pianissimo) dynamics.
- Staff 3:** Includes a *cresc* marking and a *p* (piano) dynamic.
- Staff 4:** Contains *ff* dynamics and triplets.
- Staff 5:** Continues with *ff* dynamics and triplets.
- Staff 6:** Shows a variety of dynamics including *pp*, *ff*, and *p*.
- Staff 7:** Includes *pizz* (pizzicato) and *arco* (arco) markings, with a *mf* (mezzo-forte) dynamic.
- Staff 8:** Features a *cresc* marking.
- Staff 9:** Includes *f* (forte) and *pp* dynamics.
- Staff 10:** Contains *pizz* and *arco* markings, ending with a *pp* dynamic.

[illegible]

ff ff ff ff ff ff ff

decresc *p* pizz

arco *f* Fine.

Un pochettino meno, mosso.

TRIO. *f* lusingando con espressione *pizz* *p*

pizz

arco *f* *pizz* *mf* decresc

arco *cresc* *decresc* con espressione

pizz *p* *cresc* *f* *I.* *II.* *arco* *ppp*

poco a poco accelerando il tempo
1 2 3 4 5 6 7 8 9 10 11 12 13

tempo lmo.
1 2 3 4 5 6 7 8 *pp*

Presto. D.C. senza replica.



REISSIGER

STRING QUARTET in A

Op.111 No.1

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